



# Saddlebred News

## Fall 2013



## Board of Directors for 2014

### Advertising Rates

(Payment **must** accompany ad)

#### Front and blurb on inside Cover:

All ready -- \$75.00  
We do -- \$100.00

#### Back Cover:

All ready -- \$50.00  
We do -- \$75

#### Full Page:

All ready -- \$25.00  
We do -- \$35.00

#### Half Page:

All ready -- \$15.00  
We do -- \$25.00

#### Classifieds:

Members – Free!  
Others -- \$5.00

#### Stable Registry:

\$25.00 per year

\*Color – We will not be printing color ads,  
but all ads submitted in color will be displayed  
in color in the electronic version of the newsletter.  
NON-MEMBERS ADD \$50.00 TO  
ALL ADVERTISING RATES.

#### Please note:

“All ready” pricing means that the ad  
is e-mailed to the editor in a format  
that is ready to go to the printer.  
Please contact editor if there are any  
questions regarding acceptable format.

#### Editor:

Barbara Brinker  
10 Lowe Avenue  
Fort Saskatchewan, Alberta  
T8L 2K9  
(780) 998-4513

[barbara.brinker@shaw.ca](mailto:barbara.brinker@shaw.ca)

Next Newsletter Deadline: March 1/14

Submissions welcomed!!

President:	Sue Keglowsch
Vice President:	Archie Hurst
Treasurer:	Raylene McWade
Secretary:	Barbara Brinker
Promotions:	Melodie Schweiger
Sponsorship:	Christine Winter
Show Chair :	Diana Goldie
Ribbons:	Maxine MacKay
Volunteers:	Kelly Roe
At Large:	Dallas Kitchen

## Portfolios 2013

Futurity:	Donna Goetzing
Awards :	Leslie Williams
Membership:	Jessica Pelissero
Mane Event:	Melodie Schwieger
Spruce Meadows:	Andrea Ward
Newsletter:	Barbara Brinker



ASHA of Alberta Annual General Meeting; November 2, 2013  
Radisson Hotel South, Edmonton AB

The meeting was called to order at 10:06 am.

Approval of November 2, 2013 Agenda  
Michelle Hetu/Raylene McWade APPROVED

Approval of November 3, 2012 Minutes as amended  
Added date of the AGM as November 3, 2012  
Corrected the minutes read were actually 2011 and not 2010  
Leslie Williams/Archie Hurst APPROVED

## **Portfolio Reports**

### **President's Report**

Greetings from the president, general thanks to all supporters of the club over the last year.

### **Treasurer's Report**

Raylene presented the Annual Financial report for the club. Detailed report is attached.

Adoption of the Treasurer's Report  
Raylene McWade/Chester Goetzinger APPROVED

### **Sponsorship Report**

Christine presented her sponsorship report. Detailed report is attached. Praise for all efforts on increasing our sponsorship levels this year.

Adoption of the Sponsorship Report  
Christine Winter/Rob McWade APPROVED

### **Horse Shows**

Michelle Hetu presented the Horse Show report. Detailed report is attached.  
Michelle also read the report from Maxine MacKay who did the ribbons for the show this year.  
Special thanks to all of the volunteers and to Rob McWade for stepping up and being our show farrier.

Due to date conflicts with the Ponoka facility, we had a tough decision this year regarding our Alberta Classic Horse show; either to move the show to Red Deer on June 20-22, or remain in Ponoka but change the date. In the case of staying in Ponoka on the June 6-8 weekend we may have a conflict with the Aurora Arabian horse show. We have invited the Arabian club to co-run the show with our club in Ponoka. So far, there has not been a positive response from the Arabian club on moving forward with a joint show for this year.

MUCH discussion ensued regarding the scheduling of the horse shows and how to make our shows attract more entries. It was brought forward that we could look at offering non-official classes for new/other breeds if this is financially feasible. Marcie Webb volunteered to help us with this.

Show dates for 2014 are as follows:

Spring Fling	Ponoka, AB	April 25-27
Alberta Classic (tent.)	Ponoka, AB	June 6-8
WCC and Futurity	Ponoka, AB	August 15-17

Adoption of the Horse Show Report  
Michelle Hetu/Diana Goldie

APPROVED

MOTION: Chester Goetzinger/Kelly Roe that we support the ASHA of Alberta Board motion from the meeting on October 7, 2013 for the Alberta Classic Horse Show to be held in Ponoka, AB on June 6-8 2014. CARRIED

### **Promotions & Communications**

Christine Winter read Laura Mills' report in her absence. Detailed report is attached.

Adoption of the Promotions Report  
Christine Winter/Diana Goldie

APPROVED

### **Website**

No report is available for the website. Kim Ross would like to step down as website person, so any volunteers for this position should come forward as soon as possible.

### **Awards**

Leslie Williams presented her award report. Detailed report is attached.

Adoption of the Awards Report  
Leslie Williams/Christine Winter

APPROVED

### **Newsletter**

Barbara presented the newsletter report, adding that there was an additional \$200 of income from the Stable Registry ads in the newsletter.

Adoption of the Newsletter Report  
Barbara Brinker/Chester Goetzinger

APPROVED

### **Futurity**

Donna Goetzinger presented her futurity report. Detailed report is attached. Donna Goetzinger reminded the members that there were in fact certificates in place for nominated futurity horses. This will be re-introduced going forward.

Adoption of the Futurity Report  
Donna Goetzinger/Kelly Roe

APPROVED

### **Mane Event**

Melodie Schwieger reported on the Mane Event in Red Deer, AB. Detailed report is attached. Praise for the presentation of the horses at the breed presentations. It would be nice to have a show horse available for this venue as well.

Adoption of the Mane Event Report  
Melodie Schwieger/Allan Brinker

APPROVED

### **Spruce Meadows/Battle of the Breeds**

Melodie Schwieger presented her report on Spruce Meadows Battle of the Breeds report. Detailed report is attached.

MOTION: Melodie Schwieger/Jim Bishop that registered part-bred Saddlebred horses be allowed to try out for the Battle of the Breeds Team. CARRIED

Adoption of the Spruce Meadows Report  
Melodie Schwieger/Marcie Webb

APPROVED

### **Membership**

Jessica Pelissero's membership report was presented by Suzanne Keglowsch. Detailed report is attached.

Adoption of the Membership Report  
Suzanne Keglowsch/Christine Winter

APPROVED

### **Clinics**

Archie Hurst noted that a clinic is being proposed (by Equine Canada) during the Farm and Ranch show in March 2014 for coaching updates. There will be opportunities for other clinics through this venue and program.

Adoption of the Clinic Report  
Archie Hurst/Kelly Roe

APPROVED

### **By-Laws**

It was noted that we need 60% of all members present and voting to make any changes to the club by-laws. Going forward, we will need to find a way to facilitate this vote.

### **NEW BUSINESS**

#### **Election of Officers**

Adoption of the Treasurer's Report  
XX

APPROVED

Outgoing Officers

Barbara Brinker

Laura Iills

Lesley Williams

Donna Brown

Michelle Hetu

Officers with one more year

Suzanne Keglowsch  
Archie Hurst  
Raylene McWade  
Christine Winter  
Diana Goldie

Nominations

Barbara Brinker  
Melodie Schwieger  
Maxine MacKay  
Dallas Kitchen  
Kelly Roe

MOTION: Joanne Roe/Donna Goetzing that nominations cease and the names as presented be proclaimed acclimated.

**ADJOURNMENT**

Chester Goetzing/Leslie Williams that the meeting be adjourned at 12:07 pm



## ASHA OF ALBERTA PRESIDENT'S REPORT 2013

Thank you all for attending our 2013 AGM. ASHA of Alberta is comprised of a dedicated membership and together we have had another successful year. The Board supported and worked on a variety of initiatives over the year, which will be outlined in the following reports.

The 2013 ASHA of Alberta Board of Directors was both motivated and committed to operating effectively on behalf of our membership. The Board has made a continued effort to operate in a fiscally responsible manner and we have attempted to run all events in a highly cost effective manner. Our Board of Directors had excellent and efficient meetings every month, with very consistent attendance. I would like to thank the 2013 Board of Directors for their dedication. Your energy and support is greatly appreciated

We produced a promotional ASHA of Alberta video that will be debuted at the banquet tonight. It highlights some of the great things happening in our Association.

We welcome your involvement in any of the initiatives. Historically, we have had wonderful support from our membership and we are hopeful that we can continue to count on your support and enthusiasm.

I am looking forward to another successful year where we can have fun and continue to promote this wonderful breed!

Thank you again to all our volunteers and supporters; your efforts are greatly appreciated!

Respectfully submitted,

Suzanne Keglowsch



## **SPONSORSHIP 2013**

For the year 2013, ASHA of Alberta received a total of \$9195.00 in sponsorships. This total is inclusive of individual and corporate contributions.

I would like to thank all of our sponsors for their contributions. This support is very much appreciated and allows ASHA of Alberta to promote the American Saddlebred in a number of disciplines and events. In part, these have included Mane Event, Spruce Meadows, Team Saddlebred in Battle of the Breeds and three horse shows.

I would also like to thank Lynne Dorcas who generously assisted me by contacting a number of people and businesses that she had received sponsorships from when she held the position of Sponsorship Chairperson.

Personal thank you notes have been sent out to all individual and corporate sponsors in October.

Christine Winter

Sponsorship Chairperson

## **RIBBONS**

New to the job of ribbon coordinator, I was fortunate to be given such detailed instruction on what this job entailed. I am thankful to Michelle Hetu, Raylene McWade and Wanda Konski for answering my many questions regarding classes, ribbon types and just going through class lists.

The organizing, sorting and categorizing, not to mention the double checking and replacement of center streamers to a generic ribbon gave me such an appreciation for all the work that has been done in the past that I just took for granted. A ribbon will never be "just be a ribbon" to me.

I honestly did not keep track of the time highlighting class lists, reviewing order forms, recounting, or steaming and boxing leftover ribbons after each show.

I do feel ribbons are important to each show and with the generic ASHA ribbon, the time spent assessing and sorting for each year and the space required for storage should be minimized.

Maxine MacKay

## **2013 HORSE SHOW REPORT**

Your ASHA of AB again successfully hosted 3 of seven locally available horse shows. The Cal Nash Complex in Ponoka has proven to be an excellent facility to use. The staff on the ground there are helpful and easy to work with. We experienced some difficulties with the sound system and wireless internet at the WCC and Futurity show following a lightning strike prior to that event. The insulated and heated barns are the only way we are able to host the Spring Fling so early in the year.

Financially, the Spring Fling with 88 horses lost money due in part to a late Spring and additional financial demands from the judge. The always strong Alberta Classic in June made a profit of close to \$2000.00 with 130 horses entered. Our Western Canadian Championship and Futurity show mid August, often suffers financially because of the conflicting Arabian Nationals that deter any Arabs from showing. This year the WCC squeaked in a profit of \$236 with the invitation of the Welsh ponies to bolster attendance to 101 horses. Although the Welsh hauled in for the day and didn't rent stalls, their entries prevented the show from losing money. The overall response from the Welsh club about the show was favourable although they commented on the cost of our show vs the shows they usually attend. Incorporating the Welsh ponies into our WCC show was a positive change that will hopefully continue. A new expense to the shows this year is the rental of a storage locker to contain all the items used to put on the show. After no response from the membership for solutions to this situation, the Board decided that they would maintain the rental of the locker through to next year's show season. This has prevented Board members from having to store bulky items in their own homes and the loss of items that go astray in the moving and storage between various locations. The locker is located just across the hwy from the Cal Nash complex and so it allows for easy transportation of the items to set up for the shows. Overall the shows lost a total of just over \$3000, not including any sponsorship. With horse show sponsorships of \$3595 we just finished in the black. This fine line reinforces the need for continued strong attendance and entries, as well as sponsorship dollars.

The success of our shows (from an enjoyment and subsequent financial perspective) hinges largely on the extras that we provide. This includes music, morning coffee in the barns, a nicely decorated arena, saddle toonies for the Juniors, a quality photographer and enjoyable socials. There are so many people who volunteered and donated their time and money, that as an association we should be extremely proud and appreciative. A big thank you to Kingsway Instruments (Al and Anita Brown) for putting on the BBQ at the Alberta Classic. Thanks to Sue and Roger Keglowsch for securing the BBQ to grill the burgers on and always

generously donating food, drink and decorations for socials like the Western night at the WCC. Thank you to Raylene McWade for donating \$500 of saddle toonie prizes on top of doing all that shopping. The Board decided to limit the silent auction (to try to prevent donor burnout) to just the Alberta Classic where generous donations were received by Jackson and James, Maxine MacKay, Adrian and Suzie Neufeld, Alexa Hansen, Camelot Equestrian, the Van Rooyen family, Unique Country Furniture and Michelle Hetu. Thank you to these folks and the ones who successfully bid on the items. There were many individuals who donated countless hours to the shows. First to thank would be Maxine MacKay and Geo Johnston who looked after counting, altering, ordering and organizing the ribbons at all the shows. This is a huge job that we are thankful you took on. Thanks go to Donna Brown and Wanda Konski for driving to Ponoka early to help set up the arena and giving our shows their unique and pleasing appearance. Thanks to everyone who helped with takedown after the shows-you were always the last ones to leave. Thanks to Lynne Dorcas for filling the volunteer list for the shows. Thank you to members who took on the microphone in the hitching ring to keep the show running smoothly at the show – Allan Brinker, Leslie Williams, Christine Winter, Samantha McWade, Roger Keglowsch. The donation of time of all the folks who often did a double shift at the gate or handing out ribbons is invaluable and without them the show could not run. Although too many to mention you have our deepest appreciation for stepping up to help. Also worthy of our sincere appreciation is Rob McWade, who took time off work and stepped up to be our farrier when no one else could be found. Rob is so pleasant that I'm sure the horses are laughing when he's nailing their shoes. Thank you Rob. Thanks to all the trainers and exhibitors who attended and helped create the fun.

Items that need to be addressed are a meeting of all stakeholders to rework the class lists aiming to accommodate proper timing for the exhibitors, to build excitement in our evening lineup that encourages spectators, and try to pare down the number of one horse classes. This is an attempt to prevent last minute changes to the schedule and build a show that's exciting to watch. The other area of concern is the number of shows available to a limited and perhaps even dwindling number of exhibitors. There will be increasing challenges to keep our shows profitable.

In closing I would like to thank Diana Goldie for stepping forward to manage the Spring Fling. She did a fine job of a big task. I'd also like to thank the Board for their support. We all did a great job this year!

Respectfully submitted,

Michelle Hetu

## Portfolio overview – PROMOTIONS AND COMMUNICATIONS

*By Laura Mills*

Hello ASHA of AB Members,

For the last two years I have had the opportunity to sit on the ASHA of AB Board of Directors as the Promotions/Communications director.

During this time I have had the chance to make new friends, appreciate the Saddlebred breed on a whole other level, and work with a wonderful group of volunteers.

My key responsibilities over the past 2 years included preparing print ads when needed, sending out e-blasts to members, alerting radio stations and print mediums of Horse Shows, assisting with filling horse show volunteer schedules (2012), providing other breed associations with information and prize lists etc to our shows, and filling in various shifts at horse shows, when/where required.

In March 2013, I was presented with a career opportunity that I could not turn down. That being said, I underestimated the time commitment it would become – taking me away from home for days at a time and require long hours. This unfortunately left me little time for my own horse, who I had hoped to show in 2013, and did not allow me to be as active with the ASHA of AB as I would liked to have been.

Being a member of the board has lead me to have an appreciation of the countless hours of volunteer input required for our club to plan, prepare, and host horse shows, to carefully making decisions regarding bylaws and regulations that affect all members.

Although I have chosen not to let my name stand for re-election to the Board due to lack of time, I fully intend to support our horse shows by volunteering at the shows themselves, where I always have – I figure if I am at the show I can certainly put myself to use!

Thank you.

Laura Mills





## ASHA OF ALBERTA – 2013 AWARDS



### WALK/TROT EXHIBITOR

High Point	Carly Johnston	23 Pts
Reserve	Katie Martin	17 Pts

### YOUTH HORSEMANSHIP 14 to 17 YRS

High Point	Caitlyn Malik	43 Pts
Reserve	Malika Keglowsch	27 Pts

### HIGH POINT JUNIOR

High Point	Malika Keglowsch	23 Pts
Reserve	Nicholas Considine	21 Pts
Reserve	Sara Sheppard	21 Pts

### ROOKIE OF THE YEAR

Anneke Baarda	17 Pts
---------------	--------

### NEW HORIZONS HORSE

Ubetcha	(owner Leanne Cameron)
---------	------------------------

### JUNIOR HORSE

High Point	Attache's Heir (owner Leslie Sheppard)	21 Pts
Reserve	Ubetcha (owner Leanne Cameron)	17 Pts

### IN-HAND SHOW TYPE

High Point	Hard To Resist (owner Raylene McWade)	48 Pts
Reserve	Like a Boss (owner Alia Hurst)	36 Pts

### OPEN PLEASURE DRIVING

High Point	Attache's Born To Boogie (owner Linda/Larry Ward)	15 Pts
------------	--	--------

### 3-GAITED COUNTRY PLEASURE

High Point	Are We Their Yet? (owner Alyssa Brown)	28 Pts
Reserve	Bi Mi's Country Girl (owner Dallas Kitchen)	27 Pts

### SIRE RATING - # 1 Sire

Attache's Legacy (owner Archie Hurst)	371 Pts
---------------------------------------	---------

### SILVER SEALS

Hard to Resist

### GOLD SEAL

Like A Boss

### PARK

High Point	Attache's Born to Boogie (owner Linda/Larry Ward)	20 Pts
------------	--	--------

### PARK PLEASURE

High Point	Callaway's Dreams to Remember (owner Roger/Sue Keglowsch)	18 Pts
Reserve	Ubetcha (owner Leanne Cameron)	17 Pts

### PARK AMATEUR

High Point	Attache's Bada Bing (owner Angela Fong)	18 Pts
------------	--	--------

### 3-GAITED

High Point	Like A Boss (owner Alia Hurst)	21 Pts
Reserve	Miller Chill (owner Sandy Champagne/Ralph Wiber)	19 Pts

### 3-GAITED AMATEUR

High Point	Like A Boss (owner Alia Hurst)	20 Pts
------------	-----------------------------------	--------

### 5-GAITED PLEASURE

High Point	Celebration (owner Rachelle Reichert)	25 Pts
Reserve	Hell On High Wheels (owner Archie Hurst)	18 Pts

### 3-GAITED SHOW PLEASURE

High Point	Foxcroft Firestorm (owner Stephanie Brown)	27 Pts
Reserve	Attache's Heir (owner Leslie Sheppard)	21 Pts

### TOP TEN HORSES

	<u>Pts</u>
1. Foxcroft Firestorm	113
2. Like A Boss	107
3. Hard To Resist	93
4. Are We Their Yet?	87
5. Attache's Born To Boogie	64
6. Bi Mi's Country Girl	51
7. Immortal	45
The Ring of Roses	45
Haven's Big Bad John	45
8. Celebration	43
9. Attache's Bada Bing	42
10. Attache's Heir	41

## Newsletter report for 2013

### December 2013 edition:

Income (ads): \$175.00

Expenses Printing: \$46.20

Expenses Postage: \$17.61

**Net Profit: \$111.19**

### Spring 2013 edition:

Income (ads): \$50.00

Expenses Printing: \$17.22

Expenses Postage: \$14.18

**Net Profit: \$18.60**

### Summer 2013 edition:

Income (ads): \$35.00

Expenses Printing: \$12.82

Expenses Postage: \$9.14

**Net Profit: \$3.04**

### Fall 2013:

Income (ads): \$175.00

Expenses Printing: \$15.53

Expenses Postage: \$9.15

**Net Profit: \$150.32**

### OVERALL:

**Expenses: \$141.85**

**Income: \$435.00**

**NET PROFIT: \$293.15**

### NOTES:

Extra editions of December 2012 were printed for distribution at various stables, tack stores and equine events through the holiday season. Also, the summer and fall 2013 editions were mailed together as the summer edition was small (to save on postage). All versions of the newsletter have been made available promptly on the website.

Respectfully submitted,

Barbara Brinker



# ***The American Saddlebred Horse Association of Alberta Futurity***

## ***Year-End Report 2013***

Transfer of funds from Alberta Treasury Branch Edmonton to ATB Red Deer

~Due to ATB Red Deer taking nearly 3 months to get me the cheques, there was no charge.

~ATB Red Deer is still not sending me statements as agreed. To be dealt with, *again*

~I will be moving \$4000 into a GIC or Term Deposit to gain interest

Committee formed consisting of Verna McWade, Shirley Mace, & Chester Goetzinger, with Raylene McWade in a sounding-board position and ASHA of A liaison. **Big thanks to all of you!**

The committee decided that since ASHA did not want to do a Silent Auction at the WCC show, we would do that as a fund-raiser Verna made it her mandate to get donations. **Many thanks to all the donors and bidders!** People were able to pick up some great items at the price they wanted to pay! And thanks to **Linda Ward** for running the auction at the show. It was an unqualified success!

Due to the funds raised at the Auction, we were able to increase payouts and add incentives.

~Reimbursed foal through 2-year-old classes for the stall fees

~Made the minimum payout available to each class \$400. (3-year-old remained at \$500)

~We can advertise bigger payouts for next year, hopefully encouraging more to nominate

We had a Futurity Graduate this year. Since this happens very rarely, we decided to present an embroidered cooler to Derby's Supreme Easter Lilly, owned, trained, and shown by **Marcie Webb**.

**We are indebted to Jack and Verna McWade for sponsoring the cooler.**

Weather, fire, and other unforeseen circumstances resulted in only 4 horses being shown this year. However, each one was a deserving winner! (See pictures in the Saddlebred News!)

~Foal and Grand Champion: Hideaway's Supreme Red Thunder, Marcie Webb

~Yearling and Reserve Champion: Pyrotechnic, Goetzinger Family

~3-year-old under saddle: 1)Ubetcha, Leanne Cameron; 2)Derby's Supreme Easter Lilly, M. Webb

Still to do:

~Decide about how to do carry forwards of added money or not to do that at all

~Decide how much money to use to increase the guaranteed payouts

~Repeat the success of the WCC Silent Auction

~Perhaps add another pig toss

I have thoroughly enjoyed being involved with Futurity again! With the committee I have in place, I hope you will be happy to have us continue with the Futurity portfolio.

Respectfully submitted: Donna Goetzinger

**American Saddlebred Horse Association of Alberta Futurity**

**Financial Statement**

**October 1, 2012-September 30, 2013**

**Income:**

Nominations.....\$ 685  
Sponsorships..... 525  
Silent Auction..... 1560.....\$ 2770.00

**Expense:**

Payouts.....\$ 1355.00  
Prizes..... 302.15  
Ribbons..... 58.25  
Other..... 189.00..... 1904.41

(Stallion Reimbursement \$75, Stall refunds \$110, Deposit book \$4)

**Bank Reconciliation: Balance Forward: \$ 3422.90**

**Cheque # 20 - 16.80**  
**Deposited in ATB \$ 3406.10.....\$ 3406.10**  
**Plus Income.....+ 2770.00**  
**Minus Expense.....- 1904.41**  
**Equals Bank Balance.....\$ 4271.69**

**Signed: \_\_\_\_\_ Audited \_\_\_\_\_**

Donna Goetzing, Registrar

Raylene McWade, ASHA of A Treasurer

**Carry Forward Funds:** (included above) Nominations prepaid: 1 x 3 year old, 3 yearlings \$170

Sponsorships not used: 2-Yr-Old in Hand, 2-Yr-Old in Harness \$150

Prizes on hand: 1 glass weanling keeper trophy, 1 pottery tray

## **MANE EVENT REPORT**

The Mane Event was another successful year. We had wonderful volunteers, a beautiful booth and beautiful horses.

Thursday evening, Shirely Mace, my helpers and I set up the booth and settled in the horses. The picture of the booth is how we left it Thursday evening. I did develop another picture and framed it to make the picture arrangement more attractive. There was a digital photo frame running on the table with the TV. The standing photo frame on the corner of the booth was a real crowd stopper. Many people stopped to look at those pictures as they went by. The greenery and lights were also an attractive touch.

Saturday was our busiest day and the booth was buzzing with visitors. Mostly Saddlebred people or friends we knew but either way it looked busy. We made a few new contacts and received an invite to the Peace Country Pet and Equine Expo October 12 and 13, 2013 to put on demonstrations.

The demonstrations went well. We had three horses presenting, Marcie Webb with her stallion and my daughter Jessica and I presented two of my horses. I still need to come up with a better way to present us off that looks organized. It was hard to follow us because we were doing our own thing in different parts of the arena. I am going to work on a pattern type idea to unify us more for the next time. There is a lady that helps the Canadian breed with their demonstrations and I am going to pursue her for ideas to present us. We used the big ball again and that is always a hit. Titus loves the ball so he entertained the crowd. We got 15 minutes on Friday evening, 7 minutes Saturday morning, 3 minutes Saturday afternoon and a "fast" 15 minutes on Sunday. It was shortened considerably because the schedule was running behind.

Marcie and I decided that for next year we would look at the slate of clinics and enter some of those as well. We would get a ton of exposure through those. Demonstrations don't always get peoples full attention because they are coming and going for the next clinic, but people sit and watch the clinics intently for over an hour.

I appreciate any input and suggestions from ASHA of Alberta members to make this promotional event better.

Respectfully Submitted,

Melodie Schwieger

## SPRUCE MEADOWS BATTLE OF THE BREEDS REPORT

The competition has come and gone for another year. Our team captain and ambassador for the breed has also retired. We began the competition with our competition team meeting with the Battle of the Breeds organizers at Spruce Meadows on the Wednesday evening. Two new teams were invited this year. Team Fresian and Team Gypsy Vanier, for a total of 12 teams (Arabian, Appaloosa, Canadian, Paint, Quarter Horse, Connemara, Shetland, Pinto, Morgan).

It is always a question to where the meeting will be held, because there are various press and business meetings being held during the tournament. We were lucky enough to be the first to use the Canada House; a newly built pavilion for sponsors and spectators. It was a luxurious and beautiful venue. During this meeting we were given a review of the competition rules, code of conduct while at Spruce Meadows and a time to ask questions pertaining to the events. Also, a presentation was made to Adrian Neufeld for his acts of service over the past 30 years at Spruce Meadows, beginning with his involvement with Breeds for the World and leading up to present day Battle of the Breeds. He was presented a Spruce Meadows coat. There was barely a dry eye in the house.

Thursday morning began with sunshine. It was a beautiful day for competition. Melodie Schwieger with Midnight Derby Supreme rode the riding pattern first. Then Marcie Webb and Tecnicolor followed with the driving pattern. Both team members completed respectably with a 6<sup>th</sup> place ribbon. The afternoon followed with Jeopardy jumping. Adrian Neufeld rode first with Valenfire's Attractive Image. Adrian made a wrong turn during the round going off course. This resulted in elimination and no score. Marcie and Tecnicolor rode a clean round over their chosen fences but they were not in the running for a ribbon, placing 9th.

Friday was a better day with precision driving. Marcie and Tecnicolor completed a good course and Adrian followed with Valenfire's Attractive Image. They finished 3<sup>rd</sup> overall. The afternoon event was Barrel racing. Lindsay McDermid rode Valenfire's Attractive Image and Adrian Neufeld rode M.A First Diamond. Fire wasn't his usually fiery self with a slower time than usual but Abby ran well. This gave them a respectable 5<sup>th</sup> place finish. The rain soon came that evening and that was the end of our good weather.

Saturday morning began with pouring rain. The horses and riders did their best in the wet soggy conditions. Adrian rode first in the Jeopardy trail competition with MA First Diamond. His ride was good enough to score 450 points to sit them in the middle of the pack. Lindsay then rode Valenfire's Attractive Image. Fire is usually rock solid, Mr. Dependable trail horse, but the rain must have put the fire out in him because Lindsay couldn't make him go faster

than a slow jog over the soggy course. It was disappointing, but the fact was Fire didn't like his conditions and there was nothing Lindsay could do about it. They placed 8<sup>th</sup>.

Overall our team finished 9<sup>th</sup>.

What does the future hold for us? A question I have asked for us to discuss and make a decision on at the AGM is: Is team Saddlebred going to open up our field of eligible participants to part bred horses and their owners? Spruce Meadows allows part bred horses on the teams as long as they are registered.

Marcie Webb and Melodie Schwieger intend to continue on the team. They are looking for other Saddlebred owners willing to come along with them to build a new team for the coming years. It takes dedication to train for the chosen events, since the competition is getting tougher and tougher. We need to be training with experienced horse people who know how to turn a barrel, effectively jump a jump course; master trail obstacles drive a course. This not only gives us a competitive edge, but gives credibility to our breed when people choose a horse for their chosen discipline. Ideally we would like to see a dozen people willing to start training immediately and once spring arrives have team practices.

Marcie and I are willing to hold practice days at various locations to familiarize and learn what a team horse would be expected to do. There may be people interested who live farther away geographically. I wondered if utilizing YouTube and uploading videos to see where people are at with their horses might be a realistic option.

We look forward to the future of promoting and enjoying our breed through Spruce Meadows Battle of the Breeds.

Respectfully Submitted, Melodie Schwieger

### **MEMBERSHIP**

Memberships went very smoothly this year. I was able to get the banking information from Raylene to deposit membership cheques without having to wait to send it to the treasurer. Still a bit of an issue of not being able to read member's handwriting, but not that big of a deal. Had some members asking if we could accept credit cards, so maybe something in the future that we can look into doing.

This year we had 23 family memberships, 39 senior, 4 juniors and 1 associate. A lot of the juniors seem to be in the family memberships that were purchased. This totals us at 66 memberships purchased with 1 lifetime membership being issued at the last convention to Raylene and Rob McWade that gives us 67 this year. That is down from last year we had 71. All together that is 97 members with 17 lifetime members, so 114 total. So a pretty good year! Thank you.

Submitted by Jessica Pelissero

# LIKE A BOSS

WITH ALIA HURST

#2 Horse in  
Alberta

Highpoint 3 Gaited  
Amateur

Highpoint 3 Gaited  
Open  
(Two Years Running)

Gold Seal  
recipient in only 2  
years!!!

Reserve Highpoint  
In Hand Show  
Type



*Brooke  
Jacobs  
© 2013 Web File*

WCC 3 Gaited  
Open Champion

NWSA Fall  
Classic 3 Gaited  
Open  
Champion

Undefeated in 3  
Gaited Amateur

*"Congratulations to Alia & Tonka  
on another successful show season"  
Love Mom & Dad*



Hello fellow Saddlebred owners and enthusiasts! We'd like to encourage each one of you to think about participating in the Battle of the Breeds. This is for everyone! Each year ASHA of Alberta sends a team of up to 4 registered Saddlebred horses to represent our breed in the TELUS Battle of the Breeds at the Spruce Meadows Masters in September (Part-bred registered horses are also eligible).

Compulsory Skills (a pattern for one ridden and one driven horse)

Precision Driving

Jumping

Barrels

Trail

Each team must have 2 horse/rider combinations compete in each event. Even if your horse is currently not ready we'd encourage you to come and find out what this is all about. If 2014 isn't your year, look forward to the following years. We will be holding many information and practice events in central Alberta, but would also welcome video submissions from other parts of Canada or the US. Please contact us if you'd like more information or think you could find the time to help out in any way.

Ways to get involved:

Come and practice the events with us

Try out with a horse for one or several of the events

Help a friend or relative by leasing them a suitable horse to try out with

Offer your facility to hold practices or try-outs in

Help coach the team or individual members of the team or future members

Come and help groom at Spruce Meadows

Come be our cheering section at Spruce Meadows

Be a sponsor

Sponsor or help build obstacles for practices

Provide a side-by-side ATV for team use at Spruce Meadows

Frequently asked questions:

Q: Can I come to practices on any horse? A: You are welcome to come and practice on any horse, however only registered (part or purebreds) Saddlebreds are eligible for the team. Once you discover the fun of Battle you might decide to buy or lease a Saddlebred for the future!

Q: What is the cost? A: There is typically no cost to come and practice.

Q: When and where are practices held? A: Practices are typically held at the facilities of team members or Saddlebred stables in central Alberta. Dates and locations are set to accommodate as many people as possible.

Q: How much of a time commitment is involved if I'm on the team? A: Team members are expected to train 4-8 hours a week on their own or with their coach as well as attend qualifying shows, events or practices.

Please contact

Marcie Webb Drayton Valley, Alberta (780)339-2563

Melodie Schwieger Rimbey, Alberta (403)843-0076

## Bucket List

By Melodie Schwieger

Earlier this spring I was talking to a friend. She was telling me about going riding at Ya Ha Tinda and how she went swimming in the lake with her horse. She told me how amazing the experience was and that I needed to try it too. That story began my dream, to experience swimming with my horse.

We were looking at a busy summer and only had a window of four days to take the horses to the mountains for trail riding. We met up with some friends out at the Ya Ha Tinda, south west of Sundre, Alberta. It is one of our favorite places to go. We have taken the leisurely ride to Eagle Lake several times. This time was to be different from the rest. It was a beautiful, warm July day. The kids had brought their swim clothes, some of the dads brought their fishing gear and the moms packed the food for a lake side picnic. We tied up the horses, found a place to eat our lunches on the lake bank and watched the other people who were there.

There was a group of people who had got to the lake before us and one of the guys was trying to get their horses to swim. The horse was not convinced it was a good idea. The horse took a step or two into the deep water to swim and then would quickly abort. I asked my friend who had swam with his horses several times what he thought the problem was. He said the guy riding was staying too far up on the horse's neck, pushing the horse down. That did not make the horse feel safe swimming. It would be similar to swimming in a pool and someone comes and grabs you by the shoulders, pushing you down. Lesson learned. We watched for a while more and a buddy of the man came out with his horse for moral support. This horse would swim but the other horse wasn't going to go out. The guys didn't make an issue with the horse and exited the lake.

It was now or never. I didn't come all this way to back out now. I put my shorts on and my tank top, but I forgot to bring extra footwear. All I had was my cowboy boots and didn't feel safe enough to go barefoot. Not really a fashion statement (and I would be riding back with soggy footwear), but at least my toes would be intact if my mare decided that swimming was not in her best interest and leaving me on the bank was. I stripped my mare of her saddle, put her bridle back on and climbed on bareback. We rode away from the group of horses to the steep bank down to the water's edge. Regal my mare already was questioning why we were leaving the comfort of her "herd", and why was I wanting her to go into this body of water. These were just tiny questions she was subtly asking me as I asked her to trust me to go on this adventure.

Before I continue with the story I should tell you about my partner. Conestoga's Regal Princess is a 12 year old Saddlebred mare I got from my parents. Since she came to live with us as a five year old she has only been green broke. If you put all the hours together it would probably total two months of training. We took her on trail rides in years past and finally gave up. She was never a treat to ride. A herd bound, dominate, opinionated mare. She would jig, dance, and fling her head in the air. I never felt unsafe on her; the experience was never relaxing and enjoyable though. I put her out to pasture, raised a foal and then this past year decided she better pull her weight around the place. We came to an understanding and began developing a partnership. She learned she could trust me as her leader and I learned she demanded a level of respect. Ride her more with my body than my hands and do not unjustly discipline her. This mare is amazing because once this partnership is reached; all you have to do is think what you want and she is doing it. This was the first time taking her back to the mountains in four years.

So here we are on our adventure. We entered the water and began walking around. She was questioning me, "Why are we out here? I have never been in water like this before." We had crossed a few small, shallow rivers before but nothing like this. I kept asking her to try one more step out, then I would take her back out to a place she was more comfortable. It is a training method I learned called approach and retreat. Approach the scary thing just to the point where you feel it is just about too much for the horse and then you take them away. Regal was so trusting and willing, she started swimming. I gave her head to turn herself around go back to shore. The next time we went out, I asked for a full on swim. I remembered to hang onto her mane and let myself be pushed back from her to allow her full freedom to use her body to swim. The feeling I got when her feet left solid ground, and we were truly swimming was exhilarating. The cool water enveloping my warm body was shocking then pleasantly invigorating. There was so much power coming from beneath me. I could feel the thrust of each leg as it pushed. I hung onto her mane and let her carry me through the water. She snorted with every stride. All I could see was her neck and her head sticking out of the water. When she got her feet back under her I pulled myself back onto her back and turned her around to go again. I couldn't stop smiling. I was so proud of my little mare. She trusted me to take her on this adventure and to experience something so amazing. We went back several more times, going farther each time. I knew she was having as much fun as I was when she started taking me out to swim. Her ears were forward, determination in her eye and a feeling of confidence radiating from her muscles. The effort of swimming for horses is physically demanding and she still had to carry me back to our camp so we exited the lake and went back up to the staging area. I dismounted, put her halter back on and left her loose to eat some grass to say, "Thank You!" I had not yet had my fill of swimming so I took my husband's appaloosa in next. He was not as eager and convinced that my adventure was as fun for him as it was me, but he was a good sport. I was learning where the good spots were in the lake to go out. By this time I was gaining some interest from the kids who came with us and so I went and got Regal, asking her to indulge me for a short time once again. This time I was going to share it with someone else. I got a young girl on the back with me and we doubled out into the lake. We didn't know what to do once Regal started swimming because we knew we couldn't weigh her down. The girl ended up going for a swim behind us. So my plan changed. I got her on Regal and I lead them in. Once Regal was swimming I would just hang onto her mane and swim beside her. It was a special moment to share that experience with someone else and share my horse with her.

I am grateful for the relationship I have built with this horse and the memories I made with her that day. I am glad I didn't give up on her, but persisted to understand her. She gave me a gift that day. She will always be the first horse I went swimming with.

But the story doesn't end there. I got another opportunity this fall to go out with my photographer friend who had been doing photo shoots at a private location on Gull Lake. What could be more beautiful than to capture a horse moment at sunset in the water? This time I got to take Copper, my main man out. I was sharing this evening with my daughter who shares my horse with me. She rode down to the lake and I met her there. Then it was my turn to take Copper in the water first. He like Regal had never done more than a river crossing. Copper charged in like an old pro. He doesn't typically show the high stepping Saddlebred action but his inner Saddlebred came out in him that night. His knees and hocks were snapping so high you

could see his knees coming out of the water! He had suspension! Gull Lake is not as deep as Eagle Lake so you have to go out at least 200 feet from shore to begin swimming. There is a lot of water that is just deep enough to barely touch. Copper has way more power than my mare so I had to hang on to his mane tight in order to stay on. My legs clung tightly to his sides but my shoes kept trying to fall off with the thrust of the water passing over them. The setting sun was casting warm rays on my body. A slight tingle arose on my skin from the warm, yet crisp hint of fall breeze. The feeling of warmth from my horse's body on my legs was a connection to each other. All these sensations sent a feeling of peace and contentment deep inside me. I was doing something that many only dream of experiencing. Could it get any better? It did. I gave up my horse and the experience I was having, to allow my daughter to experience it for herself. It brought me great joy to watch Copper and Jessica out in the water. To see the look on her face as Copper propelled the two of them through the water was so special. I am grateful to live in a country where I can afford to own such wonderful horses. The freedom to experience amazing opportunities like this, and good friends, with a talent to capture the moment in a form I can cherish for years to come.

Bucket list: Swimming with my horse

This one is complete. What is next?



# CLOVER LEAF STABLES

NO STRANGERS TO THE WINNERS  
CIRCLE



ARCHIE HURST TRAINER  
51328 RANGE ROAD 231 SHERWOOD PARK, AB  
780-449-5570 CLOVERLEAFSTABLES@HOTMAIL.COM  
WWW.CLOVERLEAFSTABLES.COM

# CLOVER LEAF STABLES SENDS CONGRATULATIONS TO OUR 2013 HIGH POINT AWARD WINNING HORSES & RIDERS

CLS has had the  
#1 Horse in AB  
7 Years  
in a row!

- # 1 Horse in Alberta - Foxcroft Firestorm
- #2 Horse in Alberta - Like A Boss
- #4 Horse in Alberta - Are We Their Yet?
- #5 Horse in Alberta - Attache's Born To Boogie
- #7 Horse in Alberta - The Ring of Roses, Immortal & Haven's Big Bad John
- #9 Horse in Alberta - Attache's Bada Bing
- High Point Three Gaited Open - Like A Boss
- High Point Three Gaited Amateur - Like A Boss
- High Point Youth - Malika Keglowitsch
- Reserve High Point Youth - Nicholas Brown & Sara Sheppard
- High Point Walk & Trot - Carly Johnston
- Reserve High Point Walk & Trot - Katie Martin
- High Point Junior Horse - Attache's Heir
- Reserve High Point Park Pleasure - Callaway's Dreams To Remember
- High Point Park Amateur - Attache's Bada Bing
- Reserve High Point 5 Gaited Show Pleasure - Hell On High Heels
- Reserve High Point In Hand Show Type - Like A Boss
- Gold Seal recipient - Like A Boss
- High Point Three Gaited Show Pleasure - Foxcroft Firestorm
- Reserve High Point Three Gaited Show Pleasure - Attache's Heir
- High Point Three Gaited Park Open - Attache's Born to Boogie
- High Point Open Driving - Attache's Born to Boogie
- High Point Three Gaited Country Pleasure - Are We Their Yet?
- #1 Sire in Alberta - Attache's Legacy

*And Congratulations to our riders Haille MacKay, Malika Keglowitsch,  
Rachelle Reichert & Sara Sheppard for their selection to the  
2014 World Cup Team Canada.*

## COMBINED DRIVING – THREE TIMES THE DRIVING-THREE TIMES THE FUN

Hello Saddlebred enthusiasts and owners. Saddlebreds were bred to be excellent driving horses with their teachable attitude, ground-covering stride and flashy movement. So why not take advantage of all this talent and try Combined Driving.

In August of 2013 I entered my stallion Technicolor at the Eagle Ridge Combined Driving competition and we became Training Level Reserve Champions; even though it was only our second time competing in this sport. We had many compliments about Tecky. He is a well mannered stallion with a big ground covering trot. It was a wonderful way to showcase and advertise not only my stallion but the breed in general.

So what is Combined Driving? Combined driving is much like 3 day eventing, but with a driving horse rather than a riding horse. You compete in 3 different events (sometimes on three consecutive days).

The first phase is a dressage test. It is performed in a 40 by 80 or 40 by 100 metre arena with letter markers, where transitions in speed and gait are to take place. Dressage movements may include circles, figures of eight, and crossing the diagonal and all paces – walk, working trot, collected trot, extended trot, canter, a halt, and a rein back. There are different levels of test complexities. At the lower levels you can have someone read the pattern to you if you don't feel you can memorize it. A judge gives you a score which will be one part of your overall placing. I did not fully understand the scoring process at my first show last year. I had felt that we had driven a respectable test. When I had gone to the score board to see how I did, I expressed my disappointment to my friend that I had the second lowest score. A lady next to me began to laugh. Speaking in a lovely British accent she said, "My dear, the lowest score is the winning score."

The second phase is cones. The obstacle cone driving phase is a test of accuracy, speed and obedience, equivalent to the show jumping phase of eventing. The sets of cones are placed according to the width of your cart and the level you are competing in. Your object is to drive between and around the cones without knocking off the balls set on top of the cones. The faster you get through this course the better. Points are lost for knocking down the balls. We sped through the course without any penalties.

The third phase is Marathon. It tests the fitness and stamina of the horses, as well as the driver's knowledge of pace, over a preset course for your level. The marathon is the most thrilling phase to watch, and often draws the largest crowds. It has obstacles or "hazards" throughout the course to test the speed and agility of the horses, and the driving ability of the whip (driver). Obstacles may include water, tight twists through trees or man-made obstacles, steep hills, or fences and pens. Drivers are scored on how quickly they can negotiate the obstacle, and must find the fastest route through each. Penalty points are given if too much time is spent in an obstacle, or if the team comes in off the optimum time for the whole course. You have a set amount of time to finish the course and will incur penalties for completing it too fast or too slow. So it's not an all out race, but about pacing your horse to a steady ground covering trot. AND YES! THERE'S AN APP FOR THAT! One kind co-competitor showed us how to load an app on my I-phone that can be programmed to tell you during what time range you should be at kilometer 1, 2, 3 and so on. You are allowed to have a navigator ride with you. Melodie Schwieger was my navigator during the Eagle Ridge competition. She kept track of our map and prepared me for upcoming hazards and turns as well as how our pace was. Because we are still new to this sport there were a few times we had to stop and figure out where the gates were that we needed to go through. Tecky was patient while we decided the path to take and away we would go again. We were successful in going through all the hazards without penalty and finished within our allowed time. The competition was a lot of fun and the people we competed with were so encouraging and ready to help us out in any way they could. If you go to this youtube link you can watch us navigate our first hazard in the competition: <https://www.youtube.com/watch?v=1ft1P7vmx7Q>

I would encourage anyone who has a driving horse to come out and try this fun sport. Three times the driving means three times the fun.

By Marcie Webb

# Scott Stables

Tom and Nancy Scott, Owners  
nscott529@gmail.com

## MERRY CHRISTMAS

Thank-you to all of our wonderful clients for a very successful 2013.  
It has been a wonderful year, and we are looking forward to continued  
fun and success in 2014.



We hope you will consider us for breaking and gaiting your  
colts, or training your amateur horse to suit you.

**Tom and Nancy Scott**  
**780-953-2955**

**Located at Show Stopper Stables**  
**Range Road 213, Ardrossan AB**

Chinook-Country



Law Office

Brett Barclay B.A. LL.B. [brett@chinookcountrylaw.com](mailto:brett@chinookcountrylaw.com)

P.O. Box 1184 1018C Hammond Ave., Crossfield, AB T0M 0S0  
PH: 403-946-4300 FAX: 403-946-4323

# Stable Registry

## Fronterra Stable and Tack

Gerke and Foekje Baarda  
(780) 360-9053 / (780) 352-1083

Tack Store and Indoor Riding Arena  
Training, Lessons, Boarding, Clinics  
[fronterrastables@gmail.com](mailto:fronterrastables@gmail.com)  
[www.fronterrastables.com](http://www.fronterrastables.com)

Linda Kay Paget, Owner

**Woodland Stables**  
*Quality American bred/raised  
American Saddlebred Horses*

Tel: 403-945-1145  
Cell: 403-950-2211  
[woodlandstables.com](http://www.woodlandstables.com)  
2015/07/15

Box 550 5302 42 Avenue, A2 T4B 2A4

Type to enter text

**little ar'n' annie**  
DOG GROOMING & TRAINING

rachelle reichert  
1 780.717.8770  
[ra@littleannies.com](mailto:ra@littleannies.com)  
rural sherwood park  
22128 hwy rd. 510  
sherwood park  
[www.littleannies.com](http://www.littleannies.com)



- > LESSONS AVAILABLE
- > AMERICAN SADDLEBREDS FOR SALE

Jack & Verna  
403-887-2563

Rob, Raylene & Samantha  
(h) 403-887-2566  
(c) 403-350-0571  
[rmcswade@xplornet.com](mailto:rmcswade@xplornet.com)



*Clover Leaf Stables Equestrian Centre Inc.*  
4132F Range Road 251  
Sherwood Park, Alberta T8B 1K1

*Archie & Leslie Hurst*  
Phone: 780-440-9570 Fax: 780-440-9453  
Email: [cloverestables@normal.com](mailto:cloverestables@normal.com)  
[www.cloverestables.com](http://www.cloverestables.com)  
Training • Lessons • Sales • Breeding

**SCOTT STABLES**  
Tom and Nancy Scott  
780-953-2955  
[nscott529@gmail.com](mailto:nscott529@gmail.com)

*Elite Saddlebreds*

JENNIFER JACOB HIGGS

Shirley & Victor Mace  
403 886 4682

R.R. #1, Parkland  
AB T0M 1R0  
[vmace@gaibond.com](mailto:vmace@gaibond.com)

# Our Sponsors

Sponsors who contribute \$400 or more will be listed in each edition of the Saddlebred News.



Suzanne Keglowsch  
custom apparel by appointment

moDECOR  
life+style

[www.moddecor.com](http://www.moddecor.com)  
[www.moddecor-store.blogspot.com](http://www.moddecor-store.blogspot.com)

10428-82 Avenue  
Edmonton AB  
Canada T6E 2A2

[suekeg@gmail.com](mailto:suekeg@gmail.com)  
ph (780)439-5292  
fax (780)436-2886



**ROYAL LePAGE**  
[www.royallepage.ca](http://www.royallepage.ca)

The Wiber Durling Group  
**YOUR HOUSE SOLD  
GUARANTEED**  
[www.YourHouseSoldGuaranteed.com](http://www.YourHouseSoldGuaranteed.com)



**PARKLAND**  
PIPELINE CONTRACTORS LTD.

**Dallas Kitchen**  
Payroll Administrator

[dkitchen@parklandpipeline.com](mailto:dkitchen@parklandpipeline.com)  
P (403) 507-2774  
F (403) 507-2766

**Parkland Pipeline Contractors Ltd.**  
5710 - 48th Avenue,  
Olds, Alberta, T4H 1V1  
[www.parklandpipeline.com](http://www.parklandpipeline.com)



got saddlebred?