



Saddlebred News Winter 2014



Board of Directors for 2015

Advertising Rates

(Payment **must** accompany ad)

Front and blurb on inside Cover:

All ready -- \$75.00

We do -- \$100.00

Back Cover:

All ready -- \$50.00

We do -- \$75

Full Page:

All ready -- \$25.00

We do -- \$35.00

Half Page:

All ready -- \$15.00

We do -- \$25.00

Classifieds:

Members – Free!

Others -- \$5.00

Stable Registry:

\$25.00 per year

*Color – We will not be printing color ads, but all ads submitted in color will be displayed in color in the electronic version of the newsletter.

NON-MEMBERS ADD \$50.00 TO

ALL ADVERTISING RATES.

Please note:

“All ready” pricing means that the ad is e-mailed to the editor in a format that is ready to go to the printer.

Please contact editor if there are any questions regarding acceptable format.

Editor:

Barbara Brinker

10 Lowe Avenue

Fort Saskatchewan, Alberta

T8L 2K9

(780) 998-4513

barbara.brinker@shaw.ca

Annual newsletter deadline 11.15.2015

Submissions welcomed!!

President:	Dallas Kitchen
Vice President:	Kelly Nicholson
Treasurer:	Raylene McWade
Secretary:	Barbara Brinker
Promotions:	Melodie Schweiger
Sponsorship:	Derek Goetzinger
Sponsorship:	JoAnn Roe
Show Chair :	Diana Goldie
Ribbons:	Corri MacRae
At Large:	Maxine MacKay

Portfolios 2015

Futurity:	Donna Goetzinger
Awards :	Leslie Williams
Membership:	Jessica Pelissero
Mane Event:	Melodie Schwieger



Sponsorship 2014

For the year 2014, ASHA of Alberta received a total of \$8605.00 in sponsorships. This total is inclusive of individual and corporate contributions.

I would like to thank all of our sponsors for their contributions. This support is very much appreciated and allows ASHA of Alberta to promote the American Saddlebred in a number of disciplines and events.

Personal thank you notes are being sent out to all individual and corporate sponsors. I will advise the new board once that has been completed.

Due to timing, I have chosen not to let my name stand for nomination to the board next year, however I have a file of sponsorship information and can pass that on to the next Sponsorship Chairperson once that has been decided.

Sincerely,

Christine Winter
Sponsorship Chairperson



The famed Stallions of White Star Farm, 1930's oil by Helen Hayse

Show Chair's Report 2014

I had the pleasure of running our three shows this year: The Spring Fling, The Alberta Classic, and The Western Canadian Championship.

Based on comments I and members of the Board received from various ASHA members, as well as Arab and Welsh competitors, all three were generally successful. People were pleased with the Ponoka facility and enjoyed the various improvements. People felt that the shows had a good balance between competitiveness and fun. The Tapas night at the Spring Fling was very well received, and I want to thank everyone for their fantastic food offerings. I think that social is here to stay!

Another very positive point is our volunteers: we simply could not produce our shows without them! My very sincere thanks to everyone who helped out, from those who committed to formal positions, such as the Hitching Ring, Ribbons, and Gate, to those who helped out on the fly, for example those youngsters who ran back and forth from the Hitching Ring to the barn to check whether or not the barn could hear the announcements. As well, those fast messengers who run back and forth in search of late competitors provide invaluable assistance to the Hitching Ring! Without them things could be chaotic!

Less visible but totally critical are those people responsible for setting up and taking down centre ring, as well as our "wall", coordinating ancillary activities, such as the silent auction and the socials and of course all the Board members.

I cannot thank all of these people enough - you made my job very pleasant!

There are, however, matters common to all three shows that I believe could be improved, again based on comments from competitors. While the quality of competition was uniformly high, the number of one horse classes definitely stretched things out, and was just not all that much fun for spectators or competitors.

Perhaps a way to generate more enthusiasm is to increase the emphasis on fun while still paying attention to those classes needed for points and qualifying. Where we share shows with other breeds it might be useful to combine similar classes, thus creating larger classes.

Another suggestion is that the sessions themselves not be so long. If we dropped some classes that have historically been one horse or even cancelled, this could achieve this goal.

ASHA needs to grow our shows. To do this we need to figure out how to make the shows more interesting to more people. The introduction of classes at the Spring Fling that were for horses not yet completely show ready seems to have been appreciated.

While we are happy with the general positive feeling of all three shows, we want to have as many suggestions as possible for us to consider for the 2015 season.

Please take a minute to think about what you can do to help, either by way of suggestions for improvements or volunteering. Jot down what you think or could do below and hand this in to me at the end of the meeting! While I can't promise all of your suggestions will be implemented, I can guarantee that the Board will consider them. And if you offer to volunteer, you WILL receive a phone call, at the very least!

Diana C. Goldie

Promotion Report:

The promotions portfolio began in preparing for the Mane Event Expo in Red Deer, Alberta and promoting the Spring Fling horse show in Ponoka, Alberta. My team and I ran a booth at the Mane Event. The booth was well set up and drew in new people. We had a door prize draw each day. The structure had changed this year for the breed demonstrations and we decided it was not beneficial to take horses to take part. It was the best way to get exposure was to take part in the clinics that were held for various disciplines. We missed the deadlines for this, so no horses went. I prepared posters for the Spring Fling Horse show and hung them up around Ponoka.

Another change this year was in regards to Spruce Meadows Battle of the Breeds. Spruce Meadows decided to finish the competition on the 25th anniversary, this year and switch directions. They also changed the format of the competition from five events over three days, to two events on two days. There would be a barrel race and two obstacle trail competitions. Personal factors determined past members not to take part this year and other factors played into the decision not to enter a team this year. There is a new venue looking at the feasibility of holding the event. So we will have to see what transpires in the next few months to know what the future holds.

Promoting the horse shows to get attendance is a tough job no matter what horse discipline you are in. So I am asking myself, "How do I best promote our breed?" Personal invite of friends and family goes a long way. The power of word of mouth cannot be underestimated. Each one of us has the ability to promote our horses and the cost is small, especially when we love our horses so much. It is easy to talk about something we love to do, and people are more likely to want to try it or watch you perform because you believe in it. Secondly, actions speak louder than words. Getting your horse out in the public eye draws attention and if people see something they like, then they will ask. Then you can tell them why you own an American Saddlebred.

Melodie



ASHA OF ALBERTA – 2014 AWARDS



WALK/TROT EXHIBITOR

High Point Isabella Wallin 17 Pts

YOUTH HORSEMANSHIP 14 to 17 YRS

High Point Haille MacKay 33 Pts

Reserve Caitlyn Malyk 20 Pts

YOUTH HORSEMANSHIP 13 & UNDER

High Point Carly Johnston 21 Pts

Reserve Samantha Dixon 16 Pts

HIGH POINT JUNIOR

High Point Carly Johnston 24 Pts

Reserve Haille MacKay 20 Pts

Reserve Isabella Wallin 20 Pts

NEW HORIZONS HORSE

Eachann (Leased by Angela Fong)

IN-HAND SHOW TYPE

High Point Foxcroft Firestorm
(owner Stephanie Brown) 18 Pts

IN-HAND COUNTRY TYPE

High Point Are We Their Yet?
(owner Alyssa Brown) 18 Pts

3-GAITED COUNTRY PLEASURE

High Point Are We Their Yet?
(owner Alyssa Brown) 28 Pts

Reserve Legacy of Glory
(owner Gio Johnston) 24 Pts

SIRE RATING - # 1 SIRE

Attache's Legacy (owner Archie Hurst) 248 Pts

RED SEALS

Ubetcha

Are We Their Yet?

SILVER SEALS

Attache's Sirocco

I'm A Kentuckian

Are We Their Yet?

GOLD SEAL

Foreign Exchange

OPEN PLEASURE

High Point Royal Crest's Rockin Ringo
(owner Donna Brown) 17 Pts

3-GAITED

High Point Miller Chill 20 Pts
(owner Sandy Champagne/Ralph Wiber)

5-GAITED PLEASURE

High Point Absolutely Delightful
(owner Leslie Hurst) 25 Pts

5-GAITED

High Point Roselane's French Knight
(owner Lynne Redmond) 23 Pts

Reserve Hell on High Heels
(owner Archie Hurst) 18 Pts

3-GAITED SHOW PLEASURE

High Point Foxcroft Firestorm
(owner Stephanie Brown) 30 Pts

Reserve Vonavet Legality
(owner Maxine MacKay) 21 Pts

TOP TEN HORSES

	<u>Pts</u>
1. Foxcroft Firestorm	101
2. Are We Their Yet?	97
3. Legacy of Glory	54
Royal Crest's Rockin Ringo	54
4. Absolutely Delightful	48
5. Attache's Heir	42
6. Attache's Sirocco	38
Vonavet Legality	38
7. Déjà vu	37
8. Rushin Around of Silver Oaks	36
9. The Flashpoint	35
10. Roselane's French Knight	34

ASHA OF ALBERTA 2014 POINTS SUMMARY

<u>Horse's Name</u>	<u>Perf Lsts</u>	<u>In Hand Lsts</u>	<u>Perf Points</u>	<u>In Hand Points</u>	<u>Total Points</u>	<u>Seal</u>	<u>Papers On File</u>
Absolute Prince of Hearts	4		32		32		YES
Absolutley Delightful	30	3	202	52	254	SILVER	YES
Are We Their Yet?	24	2	161	23	184	SILVER	YES
Attache's Bada Bing	13		100		100		YES
Attache's Charm Bracelet	6		143		143		YES
Attache's Heir	9		100		100		YES
Attache's Lucky Charm	8		83		83		YES
Attache's Sirocco	8	5	83	40	123	SILVER	YES
Aysrshire Park	1		16		16		YES
Bi Mi's Country Girl	8	1	101	5	106		YES
Bi Mi Premier's Bigtime	5		50	18	68	RED	YES
Callaway's Dreams to Rememer	10		106		106		YES
Celebration	11		99		99		YES
déjà vu	5		39		39		YES
Don't Tell Mom	10		72		72		YES
Doubletrees Exceptional	29		213	3	216		YES
Eachann	2		12		12		NNP*
Foreign Exchange	9	6	154	60	214	GOLD	YES
Foxcroft Firestorm	48	2	310	74	384	SILVER	YES
Haven's Big Bad John	12		102		102		YES
Hell On High Heels	6		49		49		YES
Hy-Brasil	1		21		21		YES
I'm a Kentuckian	3	1	73	28	101	SILVER	YES
Immortal	9		60		60		YES
Jack Daniel's Daughter	0		0		0		YES
Kalarama Annie	3		18		18		YES
Legacy of Glory	27	6	332	100	432	GOLD	YES
Madiera My Deara	4		45		45		YES
Miller Chill	10		59		59		YES
Monnington Status Quo	4		23		23		YES
My Wild Dream	15		102		102		YES
Our Lady Fair	11		65		65		YES
Roselane's French Knight	5		34		34		YES
Royal Crest Rockin' Ringo	18		173		173		YES
Rushin' Around of Silver Oaks	3		53		53		NNP*
Stoncroft Photocopy	6		58		58		YES
The Final Fantasy	0		0		0		YES
The Flashpoint	6		45		45		YES
The Ring of Roses	8		92		92		YES
The Star Card	12		87		87		YES
Ubetcha	5	2	60	17	77	RED	YES
Vonavet Legality	49	11	612	134	746	A OF E	NNP*

IMPORTANT NOTICE: *Please note if the following appears across from your horse's name!!!!*

(NNP*) A new copy of the REGISTRATION PAPERS (BOTH SIDES) needs to be submitted showing current ownership

NO Please forward a copy of your horse's REGISTRATION PAPERS - BOTH SIDES showing chain of ownership to the ASHA of A Awards Chairperson:

Leslie Williams law@shaw.ca

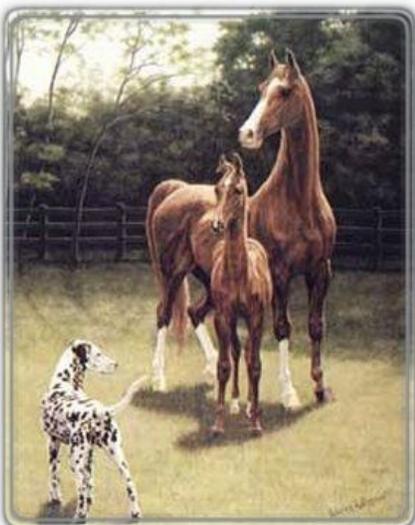
FUTURITY WISE

The American Saddlebred Horse Association of Alberta began this Futurity Program in 1969, with the focus on breeding exceptional horses to improve conformation and disposition for show, pleasure, and future breeding stock. This year marks the 44th Futurity!

Entrants to the Futurity classes must first be nominated by April 1 of the current year, and a nominations fee paid. The owner is then able to show that animal in the current year Futurity class at the Western Canadian Classic Show and Futurity. Each horse must be nominated every year in order to show. However, the horse does not have to show in order to be nominated the following year. When a horse is nominated, shown, and judged every year from Foal to 3-Year-Old, that horse is then awarded a GRADUATION AWARD. Obviously it takes a very dedicated owner to achieve this award.

The Futurity is administrated by a Registrar and the Futurity Committee. Primary functions are to keep records of the nominated horses, make sure such horses are registered in a timely fashion, and raise money to enhance payouts in the Futurity classes.

Our primary source of income lately has been the Silent Auction, held at the Western Canadian Classic Show. For 2015, we plan to hold the auction during the Summer Classic Show. This will enable us to know ahead of time what the payouts will be, avoiding the time lapse that occurs when mailing out the winnings after the show.



Scott Stables

Keglowitsch
Family

Angela Fong

Avril & Mikayla
Frost

MERRY CHRISTMAS

Thank-you to all of our
wonderful clients for a very
successful 2014.

It has been a wonderful year
and we are looking forward to
continued
fun and success in 2015.

Allan & Barbara
Brinker

Ralph Wiber &
Sandy Champagne

Wanda Konski

Amanda Patzer

Melissa Prowse

Tom and Nancy Scott
nscott529@gmail.com
780-953-2955

Range Road 213, Ardrossan AB

Postmark	Date Rec'd
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Form A – SIRE, DAM & WEANLING NOMINATION FORM AMERICAN SADDLEBRED HORSE ASSOCIATION OF ALBERTA FUTURITY

Entered	Checked
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This nomination must be postmarked on or before April 1st and must be filled out completely.

The registrar reserves the right to return or make collect phone calls to clarify any questions arising from the completion of this form.
Mail this completed form with full remittance (payable to ASHA of Alberta Futurity) and copies of both the sire and dam registration papers to:
Donna Goetzinger, R.R. 4, Red Deer AB T4N 5E4

ONE OWNER PER FORM

I hereby nominate the following stallion(s) (SIRE) at \$75.00 each:

NAME:	REG. #	SIRE & DAM:	REG. #	FEE:
		Sire:		
		Dam:		
		Sire:		
		Dam:		
		Sire:		
		Dam:		

I hereby nominate the following mare(s) (DAMS) @ \$10.00 each:

NAME:	REG. #	SIRE & DAM:	REG. #	FEE:
		Sire:		
		Dam:		
		Sire:		
		Dam:		
		Sire:		
		Dam:		

I hereby nominate the following weanling(s) @ \$35.00 each:

NAME: (If unknown, enter "Pending")	REG. #	SIRE & DAM:	REG. #	FEE:
		Sire:		
		Dam:		
		Sire:		
		Dam:		
		Sire:		
		Dam:		

In making this nomination, I agree to abide by the rules of the American Saddlebred Horse Association of Alberta Futurity (see reverse) and Equine Canada (EC)

Total Fees:

Name (Print) _____ Address _____ Postal Code _____
 () () () Phone _____ Fax _____ E-mail _____ Signature _____

AMERICAN SADDLEBRED HORSE ASSOCIATION OF ALBERTA FUTURITY REGULATIONS

THIS FUTURITY is open to all foals eligible for registration with the American Saddlebred Horse Association of Canada Registry, Canadian Livestock Records in Ottawa, Ontario (if the foal resides in Canada) or the American Saddlebred Horse Association in Lexington, KY (if the foal resides in the USA). The foal must be produce of a stallion and mare nominated in the Alberta Futurity. Yearlings, Two-Year-Olds and Three-Year-Olds must have been previously nominated in their respective classes and all requirements of each class met. These classes will be conducted under the rules and regulations of Equine Canada (EC).

THE PURPOSE of this futurity is to encourage breeders and owners to selectively breed and produce top quality conformation and performance American Saddlebred horses.

GENERAL RULES: These rules apply to each division listed below.

Nominations close April 1st of each year for each division. A one (1) month grace period is allowed at an increased fee. Contact registrar for further information.

Full remittance must accompany all forms. Cheques must be made payable to ASHA of A Futurity.

The right is reserved to reject any entry and to bar any entry from competition for failure to comply with the conditions of this futurity. No refunds will be issued.

It is the responsibility of the owner of the nominated animal to report the sale of the animal, providing the name and address of the new owner to the current futurity registrar.

ALL HORSES nominated to this futurity must be registered with the American Saddlebred Horse Association of Canada Registry (if it resides in Canada) or the American Saddlebred Horse Association in Kentucky (if it resides in the USA).

To be eligible for nomination in any year (except weanling) the horse must have been nominated in all previous age divisions of this futurity (regardless of if the horse was shown in that division) and all conditions and requirements must have been met.

FEES: All nominations fees are due on or before April 1st of each year. Fees are not refundable.

Stallion (Sire)	\$75.00	Yearling	\$35.00
Mare (Dam)	\$10.00	Two-Year-Old (in-hand)	\$35.00
Weanling	\$35.00	wo-Year-Old (in harness)	\$35.00
Three-Year-Old (under saddle)	\$35.00		

NOMINATION OF THE SIRE AND DAM: The stallion and/or mare nominations fee must be paid on or before April 1st of the year any weanling progeny is nominated.

WEANLING (FOAL) DIVISION:

The sire and dam of the weanling must be nominated to the futurity on or before April 1st of the foaling year.

The nomination fee must be paid on or before April 1st of the foaling year.

The foal must be registered (and a copy of the registration papers provided to the registrar) before the foal can be shown.

If the foal is not shown in its first year, it must be registered before January 1st of the following year to be eligible for nomination as a yearling.

The use of artificial appliances or devices on weanlings (such as but not limited to chains, shackles, rubber bands, blindfolds or blinkers) is prohibited on the show grounds before, during and after the show.

Weanlings must be shown un-shod.

To be shown in-hand in a halter or bridle, two handlers are permitted. Curb bits, cut tails and tail sets are prohibited.

YEARLING DIVISION:

The horses must be registered prior to January 1st of the year following birth.

To be shown in-hand in a halter or bridle, two handlers are permitted. Curb bits, cut tails and tail sets are prohibited.

TWO-YEAR-OLD IN-HAND DIVISION:

The horse may be nominated in either or both of the two-year-old divisions. A separate fee is required for each division.

To be shown in-hand in a halter or bridle, two handlers are permitted.

TWO-YEAR-OLD HARNESS DIVISION:

The horse may be nominated in either or both of the two-year-old divisions. A separate fee is required for each division.

To be shown in harness to an appropriate 2 or 4 wheeled vehicle, at a flat or animated walk and trot, not to required to back.

THREE-YEAR-OLD DIVISION:

To be shown under English or Western tack, with appointments appropriate to the style or division chosen.

AWARDS:

Prizes are made up of nomination fees, donations and fund-raising activities.

In each division, the prize fund will be divided as follows: 1st – 50%, 2nd – 25%, 3rd – 15%, 4th – 10%.

The nominator of the sire of the winning weanling will receive \$125.00. The nominator of the sire of the 2nd place weanling will receive \$75.00.

The nominator of the dam of the winning weanling will receive \$75.00. The nominator of the dam of the 2nd place weanling will receive \$50.00.

A special Graduation Award will be presented by the futurity registrar (or by someone designated by the registrar) at the show or annual convention of the ASHA of Alberta to any horse that has been nominated, shown and judged in all four years of the futurity.

Postmark	Date Rec'd
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Form B - ONE TIME NOMINATION FORM FOR 4 YEAR FUTURITY

AMERICAN SADDLEBRED HORSE ASSOCIATION OF ALBERTA FUTURITY

Entered	Checked
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This nomination must be postmarked on or before April 1st and must be filled out completely.

The registrar reserves the right to return or make collect phone calls to clarify any questions arising from the completion of this form.

Mail this completed form with full remittance (payable to ASHA of Alberta Futurity) and copies of both the sire and dam registration papers to:
 Donna Goetzinger, R.R. 4, Red Deer AB T4N 5E4

ONE OWNER PER FORM

I hereby nominate the following stallion(s) (SIREs) at \$75.00 each:

NAME:	REG. #	SIRE & DAM:	REG. #	FEE:
		Sire:		
		Dam:		
		Sire:		
		Dam:		
		Sire:		
		Dam:		

I hereby nominate the following mare(s) (DAMS) @ \$10.00 each:

NAME:	REG. #	SIRE & DAM:	REG. #	FEE:
		Sire:		
		Dam:		
		Sire:		
		Dam:		
		Sire:		
		Dam:		

I hereby nominate the following weanling(s) for the entire 4 yrs of the futurity program @ \$140.00 each

NAME: (If unknown, enter "Pending")	REG. #	SIRE & DAM:	REG. #	FEE:
		Sire:		
		Dam:		
		Sire:		
		Dam:		
		Sire:		
		Dam:		

In making this nomination, I agree to abide by the rules of the American Saddlebred Horse Association of Alberta Futurity (see reverse) and Equine Canada (EC)

Total Fees:

Name (Print) _____

Address

Postal Code

() _____
 Phone Fax

E-mail

Signature

DATE

AMERICAN SADDLEBRED HORSE ASSOCIATION OF ALBERTA FUTURITY REGULATIONS

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Full remittance must accompany all forms. Cheques must be made payable to ASHA of A Futurity.

The right is reserved to reject any entry and to bar any entry from competition for failure to comply with the conditions of this futurity. No refunds will be issued.

It is the responsibility of the owner of the nominated animal to report the sale of the animal, providing the name and address of the new owner to the current futurity registrar.

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To be eligible for nomination in any year (except weanling) the horse must have been nominated in all previous age divisions of this futurity (regardless of if the horse was shown in that division) and all conditions and requirements must have been met.

FEES: All nominations fees are due on or before April 1st of each year. Fees are not refundable.

Stallion (Sire)	\$75.00	Yearling	\$35.00
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WEANLING (FOAL) DIVISION:

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The nomination fee must be paid on or before April 1st of the foaling year.

The foal must be registered (and a copy of the registration papers provided to the registrar) before the foal can be shown.

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Weanlings must be shown un-shod.

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YEARLING DIVISION:

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TWO-YEAR-OLD IN-HAND DIVISION:

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2015

AMERICAN SADDLEBRED HORSE ASSOCIATION

OF ALBERTA



IMPORTANCE OF SPONSORSHIP



- Sponsors are **KEY** to the operations of ASHA of Alberta. Sponsorships allow the Board to effectively serve our membership. This year we have embarked on an exciting assortment of initiatives that will benefit greatly from sponsorship donations. Sponsorship is integral in the Board's ability to host quality horse shows, promote and develop the breed and communicate with our members. The ASHA of Alberta Board would like to offer enhanced education and clinic opportunities and sponsorships would be useful to enhance such undertakings. ASHA of Alberta sponsorship dollars have been utilized for a variety of purposes. In addition to supporting horse shows the donations have been used to support Canada's World Cup Teams, promote the breed in venues such as Northlands Farm & Ranch Show, Mane Event and the funds have been helpful to offset operating costs. We greatly appreciate the ongoing support from all our current contributors. We would like to thank and recognize this generous support.

ASHA of ALBERTA

- ASHA of Alberta is one of the largest and most successful Saddlebred Associations in North America
- ASHA of Alberta has been named Charter Club of the Year several times since 2000.
- ASHA of Alberta members are competitive at the provincial, national and International levels.
- The 2014 World Cup team consists of many Alberta riders who are active ASHA of Alberta members and compete at our ASHA of Alberta horse shows.
- ASHA of Alberta members successfully competed in Battle of the Breeds at Spruce Meadows, and Cowboy up at the Calgary Stampede.
- ASHA of Alberta riders have been recognized with Breed Sport Canada Awards from Equine Canada
- ASHA of Alberta riders have received awards from Region 2

BENEFITS OF SPONSORSHIP

- Advertisements featured at three high quality horse shows in Alberta and ASHA of Alberta publications
- Aid in the support and development of International athletes
- Contribute to your community and help with the promotion of the American Saddlebred
- Ensure horse programming for youth in your community. Horsemanship and competition encourage responsibility, confidence, pride, patience, athleticism, balance and integrity.
- Patronage from ASHA of Alberta members

SPONSORSHIP OPTIONS 2015



GENERAL SPONSORSHIP

FRIENDS <i>Under \$100</i>	<ul style="list-style-type: none"> Name listed in programs
BRONZE <i>\$100.00 - \$149.99</i>	<ul style="list-style-type: none"> Name listed in programs Business card advertisement in programs
SILVER <i>\$150.00 - \$399.99</i>	<ul style="list-style-type: none"> Name listed in programs 1/4 page advertisement in programs
GOLD <i>\$400.00 - \$499.99</i>	<ul style="list-style-type: none"> Name listed in programs 1/2 page advertisement in programs Advertising of company banner in the arena Business card advertisement in Saddlebred Newsletter
PLATINUM <i>\$500.00 PLUS</i>	<ul style="list-style-type: none"> Name listed in programs Full Page advertisement in programs Advertising of company banner in the arena Business card advertisement in Saddlebred Newsletter

WESTERN CANADIAN CHAMPIONSHIP CLASS SPONSOR

\$35 PER CLASS

- Name listed as class sponsor

WESTERN CANADIAN CHAMPIONSHIP SPONSOR

CHAMPIONSHIP
\$250.00/Class

- Name/logo embroidered on class prize
- Name listed and business card advertisement in program
- Optional presentation of neck ribbons

WESTERN CANADIAN CHAMPIONSHIP CLASS SPONSORSHIP-\$35 PER CLASS

- ASB 3-GAITED COUNTRY ENGLISH PLEASURE, JR. RIDER
- ASB 3-GAITED COUNTRY PLEASURE JR/NOV. HORSE
- ASB 3-GAITED ENGLISH COUNTRY PLEASURE, OPEN
- ASB 3-GAITED ENGLISH COUNTRY PLEASURE, SR. RIDER
- ASB 3-GAITED SHOW PLEASURE JR/NOV. HORSE
- ASB 3-GAITED SHOW PLEASURE, JR RIDER
- ASB 3-GAITED SHOW PLEASURE, OPEN
- ASB 3-GAITED SHOW PLEASURE, SR. RIDER
- ASB 3-GAITED, AMATEUR RIDER
- ASB 3-GAITED, JR/NOV. HORSE
- ASB 3-GAITED, OPEN
- ASB 5-GAITED JR/NOV. HORSE
- ASB 5-GAITED SHOW PLEASURE
- ASB 5-GAITED, AMATEUR
- ASB 5-GAITED, OPEN
- ASB COUNTRY PLEASURE DRIVING
- ASB IN-HAND, COUNTRY TYPE, MARES/GELDINGS
- ASB IN-HAND, SHOW TYPE, MARES/GELDINGS
- ASB PARK HORSE, OPEN
- ASB PARK JR/NOV. HORSE
- ASB PARK PLEASURE, JR/NOV. HORSE
- ASB PARK PLEASURE, OPEN
- ASB PARK, AMATEUR
- ASB SHOW PLEASURE DRIVING

WESTERN CANADIAN CHAMPIONSHIP CHAMPIONSHIP CLASSES \$250 PER CLASS

- ASB 3-GAITED COUNTRY ENGLISH PLEASURE
- ASB 3-GAITED SHOW PLEASURE
- ASB 3-GAITED, AMATEUR
- ASB 3-GAITED, OPEN
- ASB 5-GAITED SHOW PLEASURE
- ASB 5-GAITED, AMATEUR
- ASB 5-GAITED, OPEN
- ASB COUNTRY PLEASURE DRIVING
- ASB IN-HAND
- ASB PARK PLEASURE
- ASB PARK, OPEN
- ASB PARK, AMATEUR
- ASB SHOW PLEASURE DRIVING

SPONSORSHIP FORM 2015

Sponsorship Level: _____

Amount \$ _____

Sponsor's Name: (As you would like it to appear in print)

Class Preferences (1st to 3rd choice): _____

Ph: 403/780 _____

Email: _____

My advertisement is enclosed: _____ Advertisement to follow: _____

Require a receipt: YES / NO

Would like remain Anonymous _____

Let us know who approach you for this Sponsorship.

Please make Cheques payable to ASHA of Alberta

MAIL TO:

Derek Goetzinger
4809-47 Street
Olds, AB T4H 1C8
THANK YOU!

Thank you for considering sponsorship of the American Saddlebred Association of Alberta. In 2015, the ASHA of Alberta Board is striving to generate new sponsorships in order to continue to support ongoing initiatives as well as to grow and implement a variety of new initiatives!

Please find enclosed a Sponsorship letter, and the sponsorship options. We encourage you to support our corporate and business sponsors with your patronage.

SPONSORSHIP CHALLENGE

WOULD YOU LIKE FREE STALLS AT THE WESTERN CANADIAN CHAMPIONSHIP?

This year we are offering one free stall for every \$1000 of sponsorship money that you collect!

More sponsorships will give us the opportunity to offer prizes and / or prize money!

The more we collect, the more we can pay out!

It is our goal this year to collect a sponsorship for every Saddlebred class at the Western Canadian Championship. We can only achieve this with the help of all the exhibitors and this could easily be done by just finding a sponsor for the classes you show in. A list of all the classes and the championship classes is included in the sponsorship package.

All sponsorships must be received by JULY 1ST 2015 in order to be credited towards the free stall!

Be sure to note who has collected the sponsors when you send them in!

Thank you for your support
ASHA of A Board of Directors



ASHA OF ALBERTA - HIGH POINT SYSTEM

1. ***PROOF OF REGISTRATION IS REQUIRED.** Horses to be eligible must be purebred and must be registered with the American Saddlebred Horse Association of Canada Registry, with the Canadian National Livestock Records in Ottawa. Any Canadian who purchases a foreign registered Saddlebred has 90 days from the purchase date to register said horse in Canada. Should the horse be shown in those 90 days and fulfilled the other awards requirements, any points acquired will be counted upon proof of Canadian Registration. In the event that a horse is owned by a non-resident of Canada, registration with the American Saddlebred Horse Association of Lexington, Ky. or the American Saddlebred Horse Association of Canada Registry, with the Canadian National Livestock Records in Ottawa, Ontario is deemed acceptable.
2. ***PROOF OF CURRENT OWNERSHIP/MEMBERSHIP IS REQUIRED.** For points to count towards the High Point and Merit Awards, both the owner and exhibitor of a horse must be members in good standing of the American Saddlebred Horse Association of Alberta. Should a horse be leased for exhibition purposes, notification of said lease with its commencement and termination dates, signed by both the owner and the lessee must be in the possession of the Awards Chairman before points may be counted. In the case of a lease, only the lessee need be a member of the American Saddlebred Horse Association of Alberta. If a leased horse is foreign owned and registered, it may be exhibited under its foreign number.
3. Partbred Saddlebreds are eligible for awards as set out in Section 10, XVII.
4. Points must be accumulated from five (5) or less shows in Alberta for the Divisional Awards.
5. Points from one class in each show will be counted for High Points Awards in each respective division. Example: 3 Fine Harness Classes at one show, exhibitor may count his best class only toward the Fine Harness Award. This rule applies to In-Hand Awards also.
6. A minimum of 15 points must be earned in each division to be eligible for an award.
7. All classes entered at E.C. recognized and/or Wild Rose Primary shows may be counted with the exception of special classes, such as family, lead line, novelty, glamour, etc. Shows to be held in Alberta.
8. In the event of a tie, all horses will be recognized.

9. AWARD DIVISIONS

- I. Champion In-Hand Show Type
- II. Champion In-Hand Country Type
- III. Champion In-Hand Sport Type
- IV. Park Horse (under saddle)
- V. Park Harness Horse
- VI. Open Parade Horse
- VII. Five-Gaited Horse
- VIII. Three-Gaited Horse
- IX. Fine Harness Horse
- X. Three-Gaited English Show Pleasure
- XI. Three-Gaited English Country Pleasure
- XII. Open Western Pleasure
- XIII. Open Hunter
- XIV. Show Pleasure Driving
- XV. Country Pleasure Driving
- XVI. Open Pleasure Driving
- XVII. Junior Horse
- XVIII. High Point Junior
- XIX. Youth Horsemanship Award: Equitation and Showmanship points (13 & Under)
- XX. Youth Horsemanship Award: Equitation and Showmanship points (14-17 years)
- XXI. Open Pleasure Division: Sidesaddle, Hack, Pairs, Reining, Etc.
- XXII. Top Ten Horses of the Year (Accumulation of all points earned in all shows and in every class)
- XXIII. Adult Horsemanship
- XXIV. Walk/Trot

10. MERIT AWARDS:

RED SEAL: A total of 50 points must be accumulated with a minimum of 10 points in-hand and a minimum of 10 points in performance. This must include at least one first placing.

SILVER SEAL: A total of 100 points, with a minimum of 20 points in-hand and a minimum of 20 points in performance. Must include at least two firsts from performance classes.

GOLD SEAL: A total of 200 points with a minimum of four firsts in-hand classes and seven firsts in performance classes.

AWARD OF EXCELLENCE: A total of 500 points and an additional 20 firsts in either line or performance over and above the 11 firsts required for a Gold Seal.

ALL POINTS ARE ACCUMULATIVE FROM SEAL TO SEAL AND FROM YEAR TO YEAR.

11. SIRE RATING: The sire rating will be based on points accumulated from recognized or permit shows of the E.C. Points to be derived from those earned by purebred get of the sire which are based on the same scale of points as the High Point and Merit Awards System. This award is for sires standing or having stood in Alberta only.

12. PARTBREDS: Open to any horse sired by a registered American Saddlebred Stallion or out of a registered American Saddlebred Mare. The registered parent may be registered in either Canada or the United States or both. The awards system for partbreds is identical to the purebred system with the following exception: The certificate will state "Partbred".

13. POINT SCALE:

In order for points to be earned, the horse or exhibitor must win over at least one other entry. (Example: Being the only horse in the class will not earn points, nor will winning 4th place in a class with 4 entries)

<u>PLACING</u>	<u>NUMBER</u>	<u>OF HORSES</u>	<u>IN EACH</u>	<u>CLASS</u>	
	2 TO 4	5 TO 7	8 TO 12	13 TO 17	18 & OVER
1 ST	5	6	7	8	9
2 ND	3	4	5	6	7
3 RD	2	3	4	5	6
4 TH		2	3	4	5
5 TH		1	2	3	4
6 TH			1	2	3

IN-HAND CHAMPIONSHIPS:

CHAMPION OF SEX / TYPE: 6 POINTS	RESERVE CHAMPION OF SEX / TYPE: 4 POINTS
GRAND CHAMPION: 10 POINTS	RESERVE GRAND CHAMPION: 8 POINTS

Two new awards were instituted in the 1999 show season, they are the Rookie of the Year Award and the New Horizons Award. These are Association Awards and are intended to encourage first time riders and to recognize horses shown for the first time. To determine recipients of these awards the high point system rules will be followed with some changes and exceptions. These are outlined below:

<u>ROOKIE OF THE YEAR</u>	<u>NEW HORIZONS HORSE</u>
A first time rider that has not shown at any E.C. Recognized Show and/or Wild Rose Primary Show or any American Saddlebred Horse Association equivalent.	A horse that has never shown at any E.C. Recognized Show and/or Wild Rose Primary Show or any American Saddlebred Horse Association equivalent.
	Futurity classes are excluded
Riders may be any age	Horses may be any age
Points counted from best class per show from any division. In-Hand classes and showmanship are excluded. PERFORMANCE ONLY	Points counted from best class per show from any division. In-Hand, Showmanship, Equitation, Walk-Trot classes are excluded. PERFORMANCE ONLY
Rider may ride different horses.	Horses may be ridden by more than 1 rider.
The 15 point minimum is excluded.	The 15 point minimum is excluded.

***PLEASE NOTE THAT IN ORDER FOR AWARDS AND SEALS TO BE PRESENTED, A COPY OF EACH HORSE'S REGISTRATION PAPERS (BOTH SIDES - SHOWING CHAIN OF OWNERSHIP) MUST BE SUBMITTED TO THE AWARDS CHAIRMAN.**

Congratulations to all of the Clover Leaf Stables High Point Award Winners for 2014!

Youth Horsemanship 13 & Under Champion – Carly Johnston

Youth Horsemanship 14-17 Champion – Haille MacKay

In Hand Show Type Champion – Foxcroft Firestorm

In Hand Country Type Champion – Are We Their Yet?

Junior Exhibitor Champion – Carly Johnston

Reserve High Point Jr Exhibitor – Haille MacKay

Open Pleasure Champion – Royal Crest's Rockin Ringo & Donna Brown

Reserve Open Pleasure – Attache's Sirocco & Wanda Kanski

Country Pleasure Champion – Are We Their Yet? & Alyssa & Stephanie Brown

Reserve Country Pleasure – Legacy of Glory & Carly Johnston

Show Pleasure Champion – Foxcroft Firestorm & Stephanie Brown

Reserve Show Pleasure – Vonavet Legality & Haille MacKay

5 Gaited Show Pleasure Champion – Absolutely Delightful & Leslie Hurst

Reserve 5 Gaited Open – Hell on High Heels & Archie Hust

#1 Sire – Attache's Legacy

Red Seal – Are We Their Yet?

Silver Seal – Attache's Sirocco

Silver Seal – Are We Their Yet?

Top Ten Horses

#1 – Foxcroft Firestorm & Stephanie Brown

#2 – Are We Their Yet? & Alyssa Brown

#3 – Royal Crest's Rockin Ringo – Donna Brown & Legacy of Glory – Carly Johnston

#4 – Absolutely Delightful & Leslie Hurst

#5 – Attache's Heir – Sara Sheppard

#6 Vonavet Legality – Haille MacKay

Clover Leaf Stables 51328 Range Road 231 Sherwood Park, Alberta T8B 1K7

780-449-5570 cloverleafstables@hotmail.com www.cloverleafstables.com

~McWade Saddlebreds~ Salute To Our 2014 Customers!!



CAITLYN MALYK & STAND UP GUY

- With wins in Showmanship and Seat Equitation...
- 2014 ASHA Of Alberta Reserve High Point Youth Horsemanship 14-17
- Proud Member 2014 Team Canada ISSEA WORLD CUP

Congratulations Caitlyn & Bubba on reaching so many of your goals in your junior career -welcome to the adult division!!

BREANNA NAGY & MADIERA MY DEARA

- With wins in Show Pleasure & Open Pleasure
- Great ribbons in Showmanship & Saddle Seat Equitation 14-17

Your work ethic and dedication Breanna really paid off with another successful season for you and Sean!!



~McWade Saddlebreds~ Salute To Our 2014 Customers!!



**ISABELLA WALLIN
&
STONECROFT
PHOTOCOPY**

- With wins in Walk-Trot Pleasure and Equitation...
- 2014 ASHA Of Alberta High Point Walk-Trot Rider Res. High Point Junior Exhibitor
- Also made the big jump out of Walk-Trot so watch for Bella & Zephyr in the 13 & under equitation and junior pleasure classes in 2015

Bella & Zephyr, you both surpassed all my expectations for your first year together!!

**HOLLYWOOD'S
BELLE OF THE BALL**

Owned & Loved by
LEONA BAKER

- ASHA of Alberta 2014:
- Futurity Champion 2 Year Old In Hand
- Futurity Reserve Grand Champion
- Watch for Scarlett's debut under saddle in 2015!



You have each come such a long way and I couldn't be prouder! Congratulations also to those of you who didn't have a horse in training with us but who I had the privilege of coaching at some point in 2014!!

~ Raylene ~

Deja Vu

Bi Mi Premiers Playboy x She's All That



Photo by McKenzie Szabo

NOW OFFERED FOR SALE!

One of the top 10 Saddlebreds in Alberta could be yours!
Excellent Country Pleasure Horse for a confident Junior Exhibitor or Amateur.

Please contact Kayshia Langille for more information.

Located in Ardrossan, AB

c. 780-935-0756

email. xo.kayshia@hotmail.com



THANK YOU

DEREK..for showing in hand and encouraging us to show at all...

BARB TRACEY..for taking on the challenge and doing a super job...

JACK & VERNA..for continuing to sponsor the Futurity 2-Yr-Old & Grand Champion Classes...

TASHA...for sponsoring the In Harness class...

DALLAS for all you did and continue to do...

BETTY TRACEY for this picture!

...And to all our fellow exhibitors and spectators for the kind words and encouragement...you know who you are!

BEST WISHES TO ALL FOR A WONDER-FILLED YEAR AHEAD!

Chester & Donna Goetzinger & Pyrotechnic (aka Tony My Pony)





SHOW SEASON CHECKLIST

1. As an **exhibitor** you will need the following memberships:
 - a. ASHA of AB www.sadledredsofalberta.com
 - b. Alberta Equestrian Federation www.albertaequestrian.com
 - c. Equine Canada Silver Sport License www.equinecanda.ca

2. As an **owner** you will need the following memberships:
 - a. ASHA of AB www.sadledredsofalberta.com
 - b. Alberta Equestrian Federation www.albertaequestrian.com
 - c. Equine Canada Silver Sport License www.equinecanda.ca
 - d. ASHA of Canada www.saddlebredcanada.com or www.clrc.ca
 - e. Optional ASHA (Affiliate or Full membership) www.asha.net

3. **USA** shows you will need the following memberships:
 - a. Equine Canada Silver Sport License www.equinecanda.ca
 - b. USEF membership (if you are an amateur) www.usef.org



Horse Show Dates

Our 2015 Horse Show Dates are as follows:

Spring Fling — April 24-26 Ponoka, AB

Alberta Classic — June 12-14 Ponoka, AB

WCC and Futurity — August 14-16 Ponoka, AB

Watch the website for other show dates offering
American Saddlebred classes



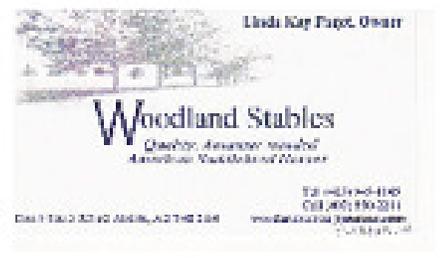
STABLE REGISTRY



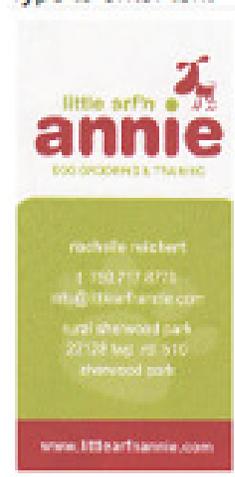
- LESSONS AVAILABLE
- AMERICAN SADDLEBREDS FOR SALE

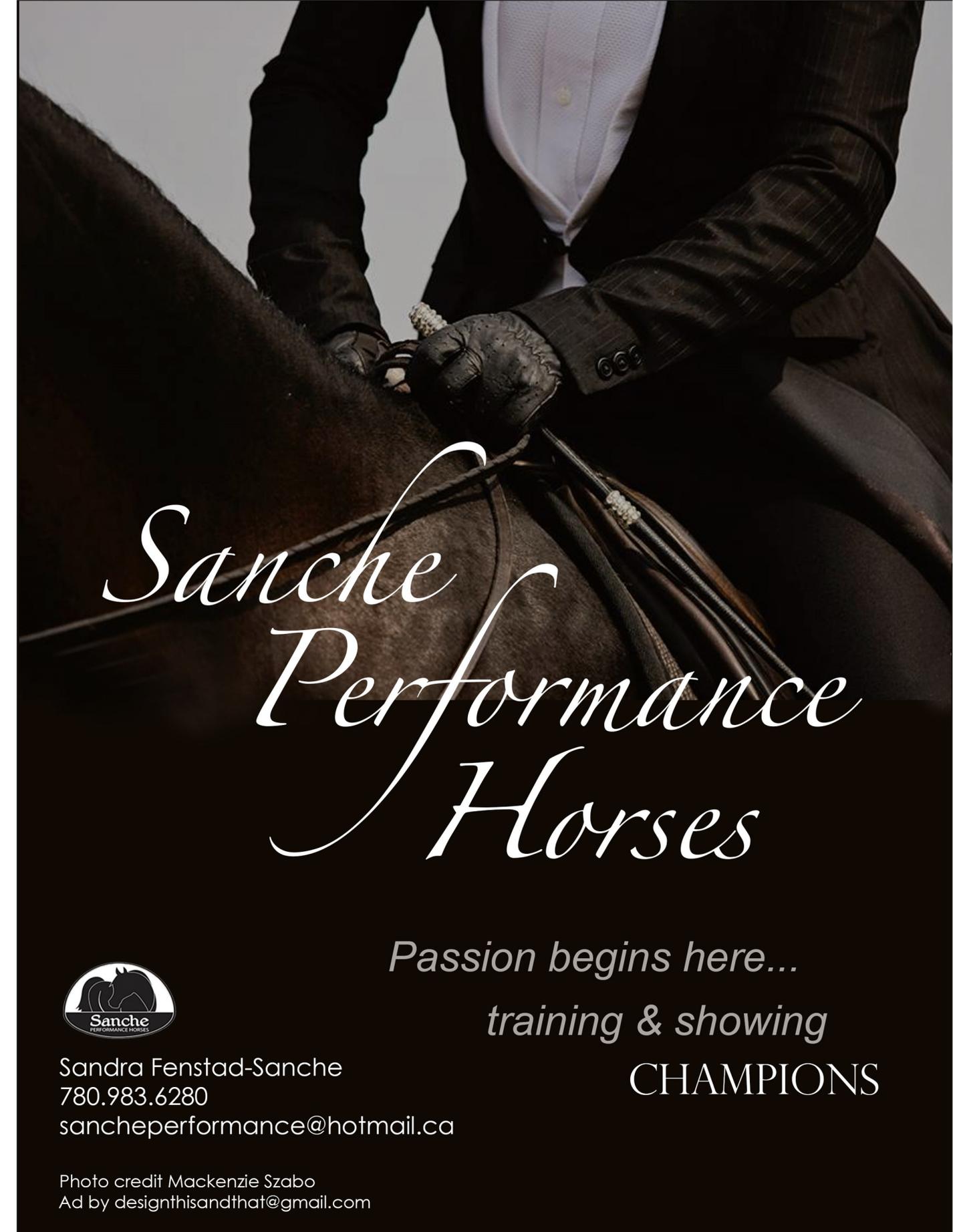
Jack & Verna
403-887-2563

Rob, Raylene & Samantha
(h) 403-887-2566
(c) 403-350-0571
rmcwade@xplornet.com



Type to enter text





*Sanche
Performance
Horses*

Passion begins here...

training & showing

CHAMPIONS



Sandra Fenstad-Sanche
780.983.6280
sancheperformance@hotmail.ca

Photo credit Mackenzie Szabo
Ad by designthisandthat@gmail.com